

Historical Harp Society - Conference and Workshop 2017

CONFERENCE: July 6-8

Morphy Hall - Mosse Humanities Building at 455 N. Park Street, Madison, WI

July 6

Evening Arrival, registration and board meeting

July 7

Jennifer Sayre – Spanish Baroque harp

Obras de musica para tecla, arpa, y vihuela (1578)

Compendium of music by Antonio de Cabezón (1510-1566)

Nicholas Carter – Paraguayan harp

The Spanish baroque harp in America

Samuel Milligan – The harp of Medieval Spain

Cantigas in the not-so-rainbow court of Alfonso X

Christa Patton – The harp in 17th century Spanish Theatre

Harpist/composers, the art of Spanish accompaniment,

repertoire and sources in Spanish 17th century theater

Historical Harp Society Concert at 7:00 in Morphy Hall

Nicolas Carter, Samuel Milligan, Christa Patton, Jennifer Sayre, and others..

Music of Don Fernando de Huete, Lucas Ruiz de Ribayaz, Antonio de Cabezón, *Cantigas de Santa Maria*, Paraguayan traditional music and more...

HHS class offerings for the Madison Early Music Festival: July 8-15

Mosse Humanities Building at 455 N. Park Street

Jennifer Sayre: *Music and Methods of the Spanish Golden Age*

Music books of the 16th and 17th centuries in Spain were often published for "tecla, arpa, y vihuela" (keyboard, harp and vihuela). This class will explore the notational system and its development necessitated by the changes in the repertoire during the *Siglo de Oro*. The class will become acquainted with Spanish Renaissance and baroque popular tunes, dances, religious pieces, and original *tientos* (fantasias).

Christa Patton: Musical Director - Madison Early Opera Workshop

Scenes from La Purpura de la Rosa, Lima (1701)

Composed by Tomás de Torrejón y Velasco, a student of the great harpist/composer Juan Hidalgo, father of Spanish baroque opera, *La Purpura* was the first opera performed in the New World. Velasco's work at moments resembles that of the master, Hidalgo himself, providing a great opportunity to study and perform music by the great masters of 17th century Spain.

Nell Snaidas - baroque vocal style and Spanish diction and stage direction, Charles Weaver – lute and guitar, Jennifer Sayre-Spanish baroque harp, Peggy Murray - Spanish dance

HHS Conference information and registration: historicalharpsociety.org

MEMF Workshop Information: madisonearlymusic.org

Information about housing at UW Madison: <https://artsinstitute.wisc.edu/memf/general-info.htm>